

Foundation – Level 2

Indonesian: Foundation – Level 6

F – 10 Sequence

Levels 3 and 4

Communicating		
Socialising		
Participate in structured play and class activities, exchanging with peers and teacher greetings and information about self, family and interests	Share with peers and teacher information about aspects of personal world such as daily routines, home, and favourite objects and pastimes	Interact with peers to describe a
Participate in guided group activities such as games, songs and simple tasks, using movement, gesture and pictures to support meaning	Contribute to class activities such as solving a problem, creating a display or conducting a role- play/scenario	Collaborate with peers to plan a working with a buddy class
Participate with teacher and peers in class routines and activities, including following instructions and taking turns	Respond to questions, instructions and requests, and participate in routine exchanges	Participate in classroom interact seeking permission and express
Informing		1
Locate specific words and familiar phrases in texts such as charts, lists and songs, and use information to complete guided oral and written tasks	Obtain and share information from peers and texts related to family, home, routines and interests	Locate, classify and compare fa events across cultures
Give factual information about self, family and significant objects using labels, captions and descriptions	Present information about school and neighbourhood using tables, lists and descriptions	Convey information about aspec descriptions and guided reports
Creating		
Participate in shared reading and play-acting, and respond through singing, chanting, action and movement	Listen to, read and view creative texts such as rhymes, songs and stories, identifying characters and acting out events	Engage with texts such as cartor such as characters and actions
Use familiar words, phrases and patterns to create captions and participate in shared performances and games	Create texts such as dialogues and stories, using formulaic expressions and modelled language	Compose and perform texts suc
Translating		
Translate familiar words and phrases, using visual cues and word lists, noticing how words may have similar or different meanings	Translate using textual cues such as pictures, layout and key words to predict meaning, and comment on the non-equivalence of words due to cultural differences	Translate texts from Indonesian appropriate meaning
Create captions, labels and statements for the immediate learning environment in both Indonesian and English	Produce texts such as descriptions and signs in both Indonesian and English for the school community	Create for the school community
Reflecting		
Notice what may look or feel similar or different to own language and culture when interacting in Indonesian	Communicate in Indonesian using routine phrases and expressions, recognising that such language reflects cultural practices and norms	Engage in intercultural experien discussing own reactions and ac
Describe aspects of self such as family, school/class, gender and language/s, noticing how these are part of one's identity	Interact with others and notice how identity matters, such as in use of terms of address, who and what is included, and what language is used	Share experiences of learning a accepted or rejected and how the
Understanding		1
Systems of language		
Reproduce the sound and spelling of the vowels and the letters c (ch) and trilled r , and recognise that Indonesian is written using the Roman alphabet	Recognise and reproduce pronunciation conventions, including loan words from English and intonation for questions, statements and commands	Notice pronunciation of phonem loan words from English
Recognise questions, commands and simple subject-focus sentences, and develop vocabulary for people, places and things in their personal world	Develop understanding of ways to express possession and describe qualities of people and objects, and expand vocabulary related to personal and social world	Understand how to express active expand knowledge of ber- verbs
Understand that language is organised as 'text', and recognise features of texts such as songs, chants, labels and captions	Recognise that texts such as stories, games and conversations have particular features	Develop understanding of how g
Language variation and change		,
Recognise that ways of greeting and addressing others may change according to cultural norms	Understand that language varies according to age, gender and social position, such as place in the family	Develop awareness that language
Develop awareness that Indonesian and English borrow from each other	Recognise that Indonesian is the official language of Indonesia and is one of many languages in the Asia-Pacific region	Recognise that Indonesian conta languages
Role of language and culture		I
Notice that the languages people use and the way they use them relate to who they are and where and how they live	Make connections between cultural practices and language use, such as specific vocabulary and expressions	Recognise that language and cu
<u></u>	·	1



Levels 5 and 6

e aspects of daily life, school, friends and pastimes

n and conduct a shared event or activity such as hosting a class guest or

actions and structured tasks by asking and responding to questions, essing preferences

e factual information from texts about aspects of daily life and significant

pects of language and culture using diagrams, charts, timelines, rts

artoons, dialogues and fairy tales, and respond by describing aspects ns

such as a skit, rap or video clip, based on a stimulus, concept or theme

ian to English and vice versa, selecting from possible choices to create

nity simple bilingual texts such as reports, instructions and games

iences, describing aspects that are unfamiliar or uncomfortable and I adjustments

g and using Indonesian, and comment on aspects that have been v this has impacted on own identity

emes such as *ng/ngg/ny*, and notice the difference in pronunciation of

actions and events in time and place using prepositions, and continue to rbs and vocabulary

w grammatical structures and rules influence textual organisation

uage use reflects different contexts, purposes and audiences

ontains influences from other languages, such as regional and foreign

culture are integral to the nature of identity and communication



Achievement Standard

By the end of Level 2, students interact with teachers and peers through play- and action-related language. They use greetings (*Selamat pagi/siang*) and respond to instructions through actions (*Berdirilah, Masuklah*). Students pronounce the vowel sounds, and ch for c. They recognise questions (*Apa? Siapa? Berapa?*) and respond with *ya/tidak*, verbs such as *ada/mau/suka/bisa/boleh*, or names and numbers (up to ten). They listen to texts and identify specific words such as names of objects and people, and respond by acting or by drawing or labelling a picture. They read texts with the teacher and peers, and participate in songs and chants. They present factual information at word and simple sentence level, such as lists, labels, descriptions and sharing/news reports, relying on formulaic language and modelled examples. They show comprehension and create simple texts such as a description, story or comic by matching pictures and captions. They use vocabulary related to their class and home environments. Students recognise simple verbs (*lari, main, makan*) and use the pronouns *saya, kamu* and *Pak/Bu* to address others. Students comment on similarities and differences in meanings of words, noticing that some cannot be readily translated, for example, *takraw*. They comment on aspects of using Indonesian and express feelings about learning Indonesian.

Students recognise that Indonesian is written using the same alphabet as English but that some sounds are different. They know that they communicate in English (and possibly other languages) and that Indonesian is spoken in a country called Indonesia. They recognise that some Indonesian words are similar to English, for example, *buku, komputer* and *es krim*. Students identify some distinctive Indonesian words such as *komodo, durian* and *kancil*. They are aware that language and culture are related.

By the end of Level 4, students interact in classroom routines and structured interactions with teachers and peers. They reproduce the sounds of au (mau) and g (gemuk) and the final sound k (tidak). Students follow instructions, make requests and respond with actions (Duduklah, Bukalah bukumu). They respond to questions (Di mana? Kapan? Apakah?), often by using a simple phrase. They engage with texts, relying on graphics, key words and examples to support understanding, and respond using formulaic language. Students present factual information in texts such as descriptions lists and tables. They work with modelled language to create their own texts, such as sequencing pictures and statements to create a comic and using word lists to complete a paragraph or simple story. Students use vocabulary related to school (such as buku, pensil, kursi), home (such as rumah, kamar, mobil) and some interests (such as suka main komputer, berenand, naik sepeda) to create simple informative and descriptive texts. They describe amounts using cardinal numbers with belas and *puluh*, and create plurals by doubling nouns. Students state preferences using Sava Itidak suka..., and use adjectives, including adjectives of size and colour (for example, besar, merah, tinggi, *lucu*), following the noun. They create subject-focus sentences, and use simple possessive word order (*teman saya, rumahnya*), the prepositions *di* and *ke*, and the conjunction *dan*. Students translate texts using word lists and dictionaries, identifying words and expressions that do not have word-to-word equivalence, such as 'footy' or becak. They begin to observe how language use, including their own, is influenced by culture and notice how it can influence intercultural experiences.

Students differentiate statements from questions according to intonation. They recognise that word order differs from English. Students understand that language use varies according to who is using it and with whom, such as *kamu* for friends and Bu/Pak for teachers, and that some terms have specific cultural meanings, such as the significance of family in terms of address (for example, *Bapak/Pak*, *Ibu/Bu*). They make comparisons between Indonesian and English, particularly noticing similarities and differences in cultural practices related to daily routines and special occasions.

By the end of Level 6, students use Indonesian to convey information about themselves, their family and friends, and daily routines and activities. They locate specific details and use familiar words and phrases to predict meanings in texts. They respond to and create texts such as descriptions and conversations to share factual and imaginative ideas and experiences, using formulaic phrases and modelled language. Students produce na/ny/ngg sounds, and apply knowledge of pronunciation and spelling to predict the sound, spelling and meaning of new words. They ask and respond to questions using Apa?, Siapa? Berapa? and Di mana?, and interact spontaneously with peers in discussions on familiar topics. Students use subject-focus construction with a range of ber-verbs (bermain, berjalan, bercakap-cakap, berenang) and formulaic me-verbs (membaca, mendengarkan, menonton). They express numbers using ratus and ribu, and describe character and appearance using noun + adjective word order, for example, Rumah Budi besar: Dia tinggi dan lucu, Students use possessive pronouns with some accuracy (for example, Nama teman saya...) and describe events in time using pada with whole numbers and days of the week. They use prepositions such as di atas/dalam/belakang, and the conjunctions karena and tetapi. They translate texts, relying on key words and formulaic expressions, describing how meanings may vary across languages and cultures. Students comment on how experiences and cultural perspectives, including their own, influence people's assumptions and language use in intercultural interactions.

Students understand that Indonesian is a language system that has rules, and that (subject-focus) sentence construction is similar to English. They recognise features of texts such as adjectives in descriptions, superlatives in advertisements and imperatives in signs. Students observe that language use varies according to age, relationships and situation, particularly in relation to terms of address and the nature of what is discussed. They recognise loan words from English and their Indonesian spelling (*televisi*) and pronunciation (*kriket*). They comment on similarities and differences between aspects of language and culture, such as celebrations (*Idul Fitri, Hari Ulang Tahun*), leisure (*takraw, bulu tangkis*) and environment (*desa, hutan*). Students understand that in both Indonesian and English some terms and expressions reflect culture-specific practices (for example, *Selamat siang, mandi, guling*) and cannot be directly translated.