

Level A	Level B	Level C	Level D	Foundation Level
<b>Explore and Express Ideas</b>				
Experience elements of dramatic play with support	Use structured dramatic play to explore ideas	Explore ideas for characters in dramatic play	Explore how characters express ideas in dramatic play	Explore ideas for characters and situations through dramatic play
<b>Drama Practices</b>				
Use facial expression to communicate a feeling or reaction	Use voice, facial expression, and/or movement to imitate role and situation	Use voice, facial expression and/or movement to imagine a role and situation	Use voice, facial expression, movement and/or space to express ideas and feelings about their world	Use voice, facial expression, movement and space to imagine and improvise characters and situations
<b>Present and Perform</b>				
Be involved in sharing ideas through drama	Participate in drama performances to communicate a feeling and/or events	Present drama that communicates ideas, feelings and/or experiences	Present drama that communicates major elements of stories and/or experiences	Present drama that communicates ideas and stories
<b>Respond and Interpret</b>				
React to drama	Respond to own and others' drama	Share responses to drama by answering yes/no questions and explore where and why people make drama	Respond to drama and describe some of the characteristics they observe	Respond to drama, expressing what they enjoy and why
<b>Achievement Standard</b>				
By the end of Level A, students participate in dramatic play. They react to aspects of drama they make, perform and view.	By the end Level B, students make and share drama through dramatic play and improvisation. Students communicate likes and dislikes in response to elements of drama they make, perform and view.	By the end of Level C, students make and share simple drama that communicates an idea, feeling and/or experience. Students communicate ideas about drama and reasons why people share drama by answering yes/no questions.	By the end of Level D, students make and share drama that communicates major elements of stories or experiences. Students provide a simple explanation about the characteristics of drama they make, perform and view.	By the end of Foundation, students make and perform drama that communicates ideas and stories. Students discuss characters and situations in drama they make, perform and view.