

Level A	Level B	Level C	Level D	Foundation Level
Explore and Express Ideas				
Exposure to sound and silence and ways of using voice, movement and/or instruments	Explore qualities of sounds and pitch and rhythm patterns using voice, movement, body percussion and/or instruments	Explore and imitate sounds and patterns using voice, movement, body percussion and/or instruments	Explore and imitate sounds, pitch and rhythm patterns using, voice, movement, body percussion and/or instruments	Explore sound and silence and ways of using their voices, movement and instruments to express ideas
Music Practices				
Experience the use of voice and/or instruments through chants, songs and rhymes	Use voice and/or instruments to copy a chant, song and/or rhyme	Sing, use body percussion and/or play instruments to practise chants, songs and rhymes	Sing, use body percussion and/or play instruments to improvise patterns and practise chants, songs and rhymes	Sing and play instruments to create and practise chants, songs and rhymes including those used by cultural groups in the local community
Present and Perform				
Be involved in music performances	Perform music to express a given idea	Perform a short piece of music they have learnt	Perform a piece of music they have learnt or perform a piece of music to communicate an idea	Rehearse and perform songs and short instrumental pieces which they have learnt and composed
Respond and Interpret				
React to music	Respond to own and others' music	Respond to music and explore why people make and listen to music	Respond to music and describe features they observe, including likes and dislikes	Respond to music, expressing what they enjoy and why
Achievement Standard				
By the end of Level A, students improvise and perform music. They explore, as appropriate, the sound and feel of their voices and instruments. Students react to music they listen to, make and perform.	By the end Level B, students make and perform music using voice and/or instruments. Students communicate responses to music they listen to, create and perform.	By the end of Level C, students make and perform music. Students communicate ideas and feelings about aspects of music they create and perform and reasons why people make and listen to music.	By the end of Level D, students compose and perform music to communicate ideas. Students explore sounds through singing. They demonstrate rhythm skills by listening to and imitating simple musical beat and patterns. They describe the music they like and dislike.	By the end of Foundation, students sing and play instruments to communicate their experiences and ideas. They explore contrasting sounds and improvise with them. Students match pitch when singing. They understand and respond to the beat and simple rhythm patterns. Students describe the music to which they listen, identifying what they enjoy and why.